The Festival Committee in association with the City of Bayswater proudly presents the





City of Bayswater

North of Perth Music Festival

INCLUDING SPEECH & DRAMA



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THE SIXTY SIXTH CITY OF BAYSWATER NORTH OF PERTH MUSIC FESTIVAL SCHEDULE - 2023

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GENERAL INFORMATION

<u>AIM:</u>	The Festival provides participants with a wealth of experience in public performances as well as being able to listen to others. It's an opportunity to build confidence and experience and receive helpful and personal reports from qualified adjudicators. The Festival is: - a feast - a celebration - an organised, concentrated celebration of the Arts. - bringing people together for the purpose of enjoyment, experience and entertainment.
FESTIVAL DATES:	Friday, 1st September 2023 to Wednesday, 20th September 2023, inclusive
FESTIVAL VENUES:	The Rise – Function Suite, First Floor Cnr. Guildford Rd & Eighth Ave, MAYLANDS
WINNERS' CONCERTS:	JUNIOR: Saturday, 14th October 2023 at 6.40p.m. SENIOR: Sunday, 15th October 2023 at 6.40p.m.
<u>WINNERS'</u> CONCERTS VENUE:	MORLEY RECREATION CENTRE – WELLINGTON ROOM Cnr. Wellington Road and Mangini Street, MORLEY W.A.
<u>SESSIONS:</u>	Sessions are normally held at night during the week; morning, afternoon and evening on Saturdays; and afternoon on Sundays.
FEES:	Payable to North of Perth Music Festival. See page 9 for Entry Fees.
AGE:	As at 1st September 2023. Please note: A contestant entering an Under 13 item (for example) <u>cannot</u> be aged 13 or older. Proof of age may be required.

GENERAL INFORMATION

CLOSING DATE FOR ENTRIES:

Monday, 19th June 2023

If you are posting entries please post early so that they arrive in time

LATE CLOSING DATE

FOR ENTRIES:Monday, 26th June 2023An additional late entry fee of \$5.00 forEACH ITEM must accompany the entry form/sreceived after the 19th June but prior to26th June 2023

SCHEDULES:

Additional Schedules/Entry Forms are available from the websites and from:

CITY OF BAYSWATER AUSTRALIAN MUSIC EXAMINATIONS BOARD ZENITH MUSIC UNIVERSITY OF WESTERN AUSTRALIA SNADENS WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS

WEBSITES:

http://northofperthmusicfestival.com.au/ www.bayswater.wa.gov.au

EMAIL ADDRESS: northofperthmusicfestival@yahoo.com.au

ENTRY FORMS: An entry form for multiple entries is included in the Schedule.

A SUITABLE SELF ADDRESSED STAMPED ENVELOPE must be enclosed with entries for return of the "Notices to Contestants". Entry forms with fees and envelope to be forwarded to:

The Secretary, Mr. Frank Giannini, North Of Perth Music Festival, Unit 4, 162 Melville Parade, COMO, WA, 6152

GENERAL INFORMATION

ENQUIRIES:	The Secretary, Mr Frank Giannini,		
	Telephone:	9313 3209	
	Mobile:	0409 292 876	
	Email:	northofperthmusicfestival@yahoo.com.au	
ACCOMPANIST:	NO OFFICIAL	ACCOMPANIST IS PROVIDED.	

Contestants should arrange for their own accompanist. Please note that sound amplification, recorded sound or automated accompaniment is not allowed.

FESTIVAL STAFF VOLUNTEERS

WE NEED YOU!!!

Volunteers are regularly recruited to help in the running of the Festival Sessions and Concerts.

If you are interested in helping, please phone the Secretary on 9313 3209 or 0409 292 876

AWARDS

Exclusive gold medallions, trophies and certificates will be presented to **ALL** first prize winners at the Winners Concerts. Certificates may also be awarded to second and third prize winners depending on the number of contestants. The Festival depends on public support for all prize awards. If you would like to contribute or become a sponsor of a specific Item please contact the Secretary on 9313 3209 or on mobile 0409 292 876. Full details of sponsors will appear in the Programme. Items with no sponsorship will be funded by the Festival.

PERPETUAL/SPECIAL TROPHIES:

H SPEAK SHIELD - Primary School Choir FESTIVAL SHIELD - High School Choir G J WATERS SHIELD - Senior Choir Y TAMARCHENKO TROPHY - Men's Vocal Championship CITY OF BAYSWATER SHIELD - Ladies Vocal Championship RAMSAY MCLEAN TROPHY - Outstanding Speech & Drama MASTERS GUILD TROPHY - Outstanding Senior Vocalist CITY OF BAYSWATER SHIELD - Outstanding Junior Strings Solo



ANATS Ltd is the Australian National Association of Teachers of Singing Limited, a professional association dedicated to serving all those who teach singing in Australia. **ANATS** was established to encourage the highest standards in the art of both singing and the teaching of singing, in all genres and at all levels.

ANATS produces several publications, and offers its members workshops, conferences and other forums to meet regularly on a national and state basis to exchange ideas and information in the many fields of singing, voice science, research and pedagogy.

For further information, please visit <u>www.anats.org.au</u> or email anatsltd@gmail.com

The Western Australian Chapter of ANATS Ltd is proud to support the North of Perth Music Festival.

AWARDS

SPECIAL MONETARY PRIZES:

The winners of the following categories will, in addition, receive the specified monetary prizes:

Tamarchenko Perpetu or City of Bayswater S	al Trophy	\$700
VOCAL OPEN CHAMPIONSHIP	Item No. 47	
VOCAL RECITAL	Item No. 43	\$400
	Item No. 40	\$200
OPERETTA OR MUSIC THEATRE	E OPEN	
	Item No. 20	\$700
AUSTA AND NORTH OF PERTH		AL AWARD
	Item No. 13	\$400
A.M.E.B. AWARD FOR PIANO OF	PEN RECITAL	
	Item No. 10	\$700
PIANO OPEN CHAMPIONSHIP		

OUTSTANDING AWARDS

OUTSTANDING SENIOR INSTRUMENTALIST One winner to be selected by appointed adjudicator/s at the \$1.000 Senior Winners Concert plus Trophy

OUTSTANDING SENIOR VOCALIST

One winner to be selected by appointed adjudicator/s at the Senior Winners Concert

Masters Guild Perpetual Trophy plus \$1,000

OUTSTANDING SPEECH & DRAMA ITEM.

One winner to be selected by appointed adjudicator during the Festival from winners of Item Nos. 55 to 65 inclusive.

Ramsay McLean Perpetual Trophy plus \$400

OUTSTANDING JUNIOR INSTRUMENTALIST

One winner to be selected by appointed adjudicator/s \$250 at the Junior Winners Concert

plus Trophy



THE ANATS AWARD FOR THE OUTSTANDING JUNIOR VOCALIST

One winner to be selected by appointed adjudicator/s at the Junior Winners Concert

\$250 plus Trophy

OVERALL OUTSTANDING PERFORMANCE AWARDS

Awards to be selected by the appointed adjudicator/s at the Winners Concerts:

THE OVERALL OUTSTANDING JUNIOR PERFORMANCE \$500 PLUS TROPHY

JUNIOR ENCOURAGEMENT AWARD \$150 PLUS SILVER MEDALLION

Awards to be selected by the audience at the Winners Concerts:

PEOPLE'S CHOICE AWARD (SENIOR)......\$400 PLUS TROPHY

ENTRY FEES

SOLO SECTIONS (Per Item)	<u>Early Fee</u> \$10.00	
DUET SECTIONS (Per Item)	\$15.00	\$20.00
TRIOS, QUARTETTES, ENSEMBLES, CHOIRS (Per Item).	\$20.00	\$25.00
See details for Closing Dates for Entries on page 3.		

Entry Fees are only payable by cash, cheque or money order made out to: North of Perth Music Festival.

Some applicants who are submitting multiple entries or who may experience extreme difficulties using this process, may be able to pay by electronic funds transfer (EFT).

If it is necessary to use EFT to make payment, please email the Festival to get further instructions and details on how to proceed on using this method for this year.

ADMISSION CHARGES

FESTIVAL SESSIONS

	Adults	\$5.00 per Session CASH ONLY
	Pensioners & School Age Children	.FREE
WINNERS'	CONCERTS	
	Adults	. \$5.00 CASH ONLY
	Pensioners & School Age Children	FREE
Contestants	and Accompanists will be admitted free of charge	e to the Sessions and

Contestants and Accompanists will be admitted free of charge to the Sessions and Concerts in which they are performing.

CONDITIONS AND INSTRUCTIONS FOR ENTRY

PLEASE READ CAREFULLY

All entries are received subject to the following Conditions and Instructions. Failure to comply may result in the disqualification of the Contestant.

- 1. Contestants will appear as listed on the programme unless permission is granted by the committee. The order of appearance is selected at random by computer. The order of performance and duration of an item may be affected by contestants' withdrawals.
- 2. Times stated in the "Notices to Contestants" and the duration times for each Session are approximate only. The Committee will adhere to them as closely as possible, but reserves the right to vary the programme if necessary. The Committee apologises for any inconveniences brought about by unavoidable delays or extended Sessions.
- 3. The "Notices to Contestants" are to be presented to the receptionist upon arrival at the Festival venue.
- 4. Contestants are required to be at the venue 15 minutes prior to their Item commencing and prepared to perform up to 15 minutes earlier than the scheduled commencement time.
- 5. Contestants are not permitted to rehearse on the piano at the Festival venue.
- 6. Sound amplification, recorded sound or automated accompaniment is not allowed.
- "Own Choice" selections must be stated on the entry form. No substitution or changes will be accepted. Entries without complete title and composer will <u>NOT</u> be accepted. The responsibility for correct entry form and choosing suitable material rests with the entrant. Suitability and degree of difficulty will be considered by the adjudicator.
- 8. For "Own Choice" selections, an extra copy <u>MUST</u> be supplied for use by the adjudicator. This is to be handed to the receptionist upon arrival at the venue marked clearly with the *ITEM NUMBER* and *CONTESTANT NUMBER*. Contestant's name must not appear on the supplied copy. Do not send copies of "Own Choice" selections with entry forms.

CONDITIONS AND INSTRUCTIONS FOR ENTRY

- 9. Photo copy of the piece to be examined may be supplied for the use by the adjudicator provided that:
 - a) an original is used by the contestants and accompanists for performance
 - b) the photocopy is taken by the Festival Committee and destroyed at the end of the Session.

The Festival will not be liable for any copyright infringement relating to the submission of photocopies.

Entrants should be aware of the rules of copyright.

- 10. "Own Choice" selections must not exceed 5 minutes unless otherwise stated. The time limits indicate the <u>maximum</u> performance time. It is NOT a requirement to perform for the whole maximum time limit. If a performance extends over the specified maximum time limit, the entrant will be disqualified from receiving a prize.
- 11. Contestants to enter only one Grade or Age Group per category unless otherwise indicated.
- 12. Contestants entering more than one item must present different pieces for each item.
- 13. The Committee reserves the right to amend or refuse any entry without any explanation and to cancel or amalgamate any section in which, in its opinion, there are insufficient entries.
- 14. No entry fee will be refunded.
- 15. It is recommended that contestants consider their overall presentation as well as technical ability, as adjudicators are required to take this into account when awarding marks.
- 16. Preliminary examinations will be conducted when necessitated by the number of entries.
- 17. Contestants or teachers are not permitted to talk to the adjudicator during the course of a Session.
- 18. Absolute silence from the audience and other contestants while a contestant is performing. Please refrain from moving around or in and out of the venue at these times.

CONDITIONS AND INSTRUCTIONS FOR ENTRY

- 19. Prompting is not permitted.
- 20. Certificates of merit may be awarded for First and/or second places in each item at the discretion of the adjudicator provided a sufficient standard is reached. Where there are 10 or more contestants in a section, a third place may be awarded. The adjudicator's decision shall be final. Adjudicators' reports may be picked up at the end of each session.
- 21. Protests are to be lodged in writing with a fee of \$10.00 prior to the conclusion of the Session. The fee will be refunded if the protest is upheld. The Protests Committee will consist of the Festival Committee and the adjudicator.
- 22. The Committee has the right to call upon prize winners to perform at any final demonstration it may arrange. Prize winners who fail to perform at the Winners Concerts will forfeit their trophies and/or awards.
 Unless otherwise directed by the Committee, the selections to be performed at the Winners Concerts are to be the same as those performed during the Festival.
 A maximum of any two solo winning performances by the same contestant shall be allowed at each Winners Concert. This will be determined by the Committee who will take into consideration the duration of the Concerts.
- 23. Perpetual trophies may be held by the winners and must be returned in good order to the Secretary one month prior to the next Festival.
- 24. The Committee's decision in any dispute arising from, or not provided for in these Conditions and Instructions, shall be final.
- 25. The Festival does not accept any responsibility for any accident that may occur or any property lost or stolen at the Festival venues.
- 26. Contestants who have won the same Open Item, as shown in this Schedule, on more than two previous occasions shall be ineligible to re-enter that Item.
- 27. The Festival Sessions are subject to cancellations depending on any covid restrictions imposed by the State Government.

SECTION 1 - PIANO SOLO

Contestants must not present the same piece if also entering SECTION 2. Please use the 2023 A.M.E.B. Syllabus only. Excludes 'Piano for Leisure'.

ITEM NO. 1 PRELIMINARY GRADE

Own Choice from Preliminary Grade List C

- 2 GRADE ONE Own Choice from Grade 1 List C
- **3 GRADE TWO** Own Choice from Grade 2 List C
- 4 **GRADE THREE** Own Choice from Grade 3 List C
- 5 GRADE FOUR Own Choice from Grade 4 List C
- 6 **GRADE FIVE** Own Choice from Grade 5 List C
- 7 **GRADE SIX** Own Choice from Grade 6 List C
- 8 GRADE SEVEN Own Choice from Grade 7 List C
- 9 GRADE EIGHT Own Choice from Grade 8 List C

ITEM NO. 10 OPEN CHAMPIONSHIP First Prize: <u>\$700 cash</u> plus Gold Medallion

Winner of this Item will, in addition, be eligible to win $\$1,000\ cash$ plus Trophy

for the <u>Outstanding Senior Instrumentalist</u> award AND also eligible to win the

ZENITH MUSIC award of <u>\$2,000 cash</u> plus Trophy for the <u>Overall Outstanding Performance</u>

to be chosen by the appointed adjudicator/s at the Senior Winners Concert on Sunday 15 October.

> Own Choice equivalent or higher than A.M.E.B. AMusA level Maximum time limit 9 minutes

SECTION 2 - PIANO RECITAL

Special recital of two or more OWN CHOICE pieces. The programme must provide a balanced contrast of style and period. Contestants must not present the same piece if also entering SECTION 1.

- ITEM NO. 11 UNDER 13 Maximum time limit 7 minutes (Contestants entering this Item cannot be aged 13 or over)
 - 12 UNDER 16 Maximum time limit 10 minutes (Contestants entering this Item cannot be aged 16 or over)

ITEM NO. 13 OPEN First Prize: A.M.E.B. Award of <u>\$400 cash</u> plus Gold Medallion Winner of this Item will, in addition, be eligible to win <u>\$1,000 cash</u> plus Trophy for the <u>Outstanding Senior Instrumentalist</u> award AND also eligible to win the ZENITH MUSIC award of <u>\$2,000 cash</u> plus Trophy for the <u>Overall Outstanding Performance</u> to be chosen by the appointed adjudicator/s at the Senior Winners Concert on Sunday 15 October.

Maximum time limit 12 minutes

SECTION 3 - PIANO DUET

Individual Contestants may enter twice in this Section with a different partner. For Under 16 and Open Duets see Section 7.

ITEM NO.14 UNDER 14 Own Choice (Contestants entering this Item cannot be aged 14 or over)

SECTION 4 - VIOLIN, VIOLA, VIOLONCELLO AND DOUBLE BASS SOLO

- ITEM NO.16 UNDER 10 Own Choice Maximum time limit 4 minutes (Contestants entering this Item cannot be aged 10 or over)
 - 17 UNDER 12 Own Choice Maximum time limit 5 minutes (Contestants entering this Item cannot be aged 12 or over)
 - **18 UNDER 14** Own Choice Maximum time limit 5 minutes (Contestants entering this Item cannot be aged 14 or over)
 - **19 UNDER 16** Own Choice Maximum time limit 7 minutes (Contestants entering this Item cannot be aged 16 or over)

ITEM NO.20 OPEN CHAMPIONSHIP First Prize - <u>\$700 cash</u> plus Gold Medallion Winner of this Item will, in addition, be eligible to win <u>\$1,000 cash</u> plus Trophy for the <u>Outstanding Senior Instrumentalist</u> award AND also eligible to win the **ZENITH MUSIC** award of <u>\$2,000 cash</u> plus Trophy for the <u>Overall Outstanding Performance</u> to be chosen by the appointed adjudicator/s at the Senior Winners Concert on Sunday 15 October.

Own Choice Maximum time limit 9 minutes



Supporting string players, teachers, performers, retailers and luthiers throughout Western Australia. Contact us at: www. austa.asn.au AUSTA WA would like to congratulate all of the string performers at this year's Festival

SECTION 5 - WOODWIND AND BRASS INSTRUMENTAL SOLO

ITEM NO. 22 UNDER 16 Own Choice Maximum time limit 5 minutes (Contestants entering this Item cannot be aged 16 or over)

ITEM NO.23 OPEN CHAMPIONSHIP

Winner of this Item will, in addition, be eligible to win <u>\$1,000 cash</u> plus Trophy for the <u>Outstanding Senior Instrumentalist</u> award AND also eligible to win the ZENITH MUSIC award of <u>\$2,000 cash</u> plus Trophy for the <u>Overall Outstanding Performance</u> to be chosen by the appointed adjudicator/s at the Senior Winners Concert on Sunday 15 October.

Own Choice Maximum time limit 9 minutes

SECTION 6 - CLASSICAL GUITAR SOLO

ITEM NO. 24 UNDER 16 Own Choice Maximum time limit 5 minutes (Contestants entering this Item cannot be aged 16 or over)

ITEM NO. 25 OPEN CHAMPIONSHIP

Winner of this Item will, in addition, be eligible to win <u>\$1,000 cash</u> plus Trophy for the <u>Outstanding Senior Instrumentalist</u> award AND also eligible to win the

ZENITH MUSIC award of <u>\$2,000 cash</u> plus Trophy for the Overall Outstanding Performance

to be chosen by the appointed adjudicator/s at the Senior Winners Concert on on Sunday 15 October. Own Choice Maximum time limit 9 minutes

SECTION 7 - INSTRUMENTAL ENSEMBLE

For TWO to EIGHT Contestants.

Vocals are **not** permitted in this Section.

Any combination of instruments.

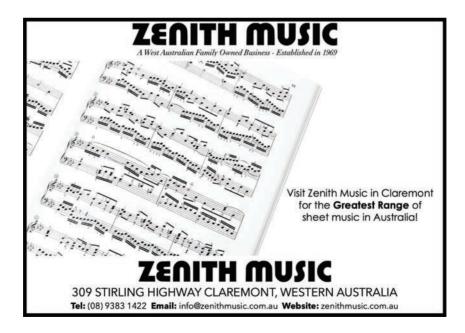
Piano Duets Under 14 years are <u>not</u> permitted in Item No. 26. See Item No. 14. Individual Contestants may enter twice in this Section with different partners.

ITEM NO. 26 UNDER 16 Own Choice Maximum time limit 6 minutes (Contestants entering this Item cannot be aged 16 or over)

ITEM NO. 27 OPEN

Winner of this Item will, in addition, be eligible to win the ZENITH MUSIC award of <u>\$2,000 cash</u> plus Trophy for the <u>Overall Outstanding Performance</u> to be chosen by the appointed adjudicator/s at the Senior Winners Concert on Sunday 15 October.

Own Choice of TWO pieces which must provide a balanced contrast of style and period. Maximum time limit 12 minutes



SECTION 8 - VOCAL SOLO JUNIOR

ITEM NO. 28 VOCAL UNDER 11 Own Choice Any style or period (Contestants entering this Item cannot be aged 11 or over) 29 CLASSICAL VOCAL UNDER 13 **Own** Choice Excludes Contemporary and Music Theatre (Contestants entering this Item cannot be aged 13 or over) 30 **CLASSICAL VOCAL UNDER 16 Own** Choice Excludes Contemporary and Music Theatre (Contestants entering this Item cannot be aged 16 or over) 31 **MUSIC THEATRE UNDER 13 Own** Choice A solo performance to be judged on the combined effect of singing, acting and stagecraft. Make-up & costume optional.

> **32 MUSIC THEATRE UNDER 16** Own Choice A solo performance to be judged on the combined effect of singing, acting and stagecraft. Make-up & costume optional. (Contestants entering this Item cannot be aged 16 or over)

(Contestants entering this Item cannot be aged 13 or over)

33 CONTEMPORARY VOCAL UNDER 14

Own Choice Includes Folk but excludes Music Theatre. No amplification of sound allowed. (Contestants entering this Item cannot be aged 14 or over)

34 CONTEMPORARY VOCAL UNDER 17

Own Choice

Included Folk but excludes Music Theatre. No amplification of sound allowed. (Contestants entering this Item cannot be aged 17 or over)

North of Perth Music Festival	
Seniors Juniors 6.40pm Sunday 6.40pm Saturday 15 October 2023 14 October 2023	
Morley Sport and Recreation Centre, Wellington Road Morley	
sponsors City of Bayswater ZENITH MUSIC	
Admission: Adults \$10.00, School Age Children & Pensioners FREE For more information contact Frank Giannini 0409 292 876	

SECTION 9 - VOCAL SOLO SENIOR

All first prize winners in this Section are, in addition, eligible to win the Perpetual MASTERS GUILD TROPHY for the Outstanding Senior Vocalist plus <u>\$1,000 cash</u> and are also eligible to win the

ZENITH MUSIC award of <u>\$2,000 cash</u> plus Trophy for the <u>Overall Outstanding Performance</u>

These awards will be chosen by the appointed adjudicator/s at the Senior Winners Concert on Sunday 15 October.

INSTRUCTIONS: Unless otherwise indicated, the following Items in this Section <u>exclude</u> Folk, Contemporary and songs from Operetta and Music Theatre.

ITEM NO. 37 CLASSICAL VOCAL UNDER 18

Own Choice *(See above instructions)* (Contestants entering this Item cannot be aged 18 or over)

38 CLASSICAL VOCAL OPEN

Own Choice (See above instructions)

39 OPERETTA OR MUSIC THEATRE UNDER 18 Own Choice

A solo performance to be judged on the combined effect of singing, acting and stagecraft. Make-up & costume optional. (Contestants entering this Item cannot be aged 18 or over)

SECTION 9 - VOCAL SOLO SENIOR (cont.)

All first prize winners in this Section are, in addition, eligible to win the Perpetual MASTERS GUILD TROPHY for the **Outstanding Senior Vocalist**

plus <u>\$1,000 cash</u> and are also eligible to win the

ZENITH MUSIC award of \$2,000 cash plus Trophy for the Overall Outstanding Performance

These awards will be chosen by the appointed adjudicator/s at the Senior Winners Concert on Sunday 15 October.

ITEM NO. 40 OPERETTA OR MUSIC THEATRE OPEN

Own Choice A solo performance to be judged on the combined effect of singing, acting and stagecraft. Make-up & costume optional

First Prize - \$200 cash plus Gold Medallion

42 CONTEMPORARY OPEN **Own** Choice Includes Folk but excludes Music Theatre. No amplification of sound allowed.

ITEM NO. 43	RECITAL OPEN
	First Prize: <i>§400 cash</i> plus Gold Medallion
	Special recital of 2 or more Own Choice pieces.
	The programme must provide a balanced contrast of
	<u>ANY</u> style and period.
	Maximum time limit 12 minutes.

SECTION 9 - VOCAL SOLO SENIOR (cont.)

All first prize winners in this Section are, in addition, eligible to win the Perpetual MASTERS GUILD TROPHY for the Most Outstanding Vocalist

plus <u>\$1,000 cash</u> and are also eligible to win the

ZENITH MUSIC award of \$2,000 cash plus Trophy for the Overall Outstanding Performance

These awards will be chosen by the appointed adjudicator/s at the Senior Winners Concert on Sunday 15 October.

- **ITEM NO. 44** LIEDER OPEN Own Choice Examples: Schubert, Schumann, Brahms, Liszt, etc. To be sung in original language. 45 ART SONG OPEN Own Choice
 - A song in which the poetry and music are of equal importance. (Examples: 'Silent Noon' by Vaughan-Williams and 'Wood Magic' by Martin Shaw)
 - 46 **SACRED SONG OPEN** (Includes Oratorio and Cantata) Own Choice

ITEM NO. 47 VOCAL OPEN CHAMPIONSHIP

First Prize: TAMARCHENKO Perpetual Trophy (Men) or **CITY OF BAYSWATER Perpetual Shield (Ladies)**

plus \$700 cash and Gold Medallion

Own Choice from any Opera.

Maximum time limit 8 minutes

SECTION 10 - VOCAL GROUPS

Individual contestants may enter twice in this section with different partners.

ITEM NO. 48 DUET, TRIO OR QUARTETTE UNDER 14

Own Choice (Contestants entering this Item cannot be aged 14 or over)

49 DUET, TRIO OR QUARTETTE UNDER 17 Own Choice

(Contestants entering this Item cannot be aged 17 or over)

ITEM NO. 51 VOCAL ENSEMBLE OPEN (2 to 8 performers)

Winner of this Item will, in addition, be eligible to win the **ZENITH MUSIC** award of <u>\$2,000 cash</u> plus Trophy for the <u>Overall Outstanding Performance</u> to be chosen by the appointed adjudicator/s at the Senior Winners Concert on Sunday 15 October.

> Own Choice Maximum time limit 7 minutes

SECTION 11 - CHORAL

Own Choice of TWO songs, at least one of which must be in two or more parts harmony. Maximum time limit 10 minutes. 12 or more performers plus conductor.

ITEM NO. 52PRIMARY SCHOOL OR COMMUNITY CHOIR
(H SPEAK Perpetual Shield)

53 SECONDARY SCHOOL OR COMMUNITY CHOIR (Festival Perpetual Shield)

ITEM NO. 54 OPEN CHOIR (G J WATERS Perpetual Shield)

Winner of this Item will, in addition, be eligible to win the **ZENITH MUSIC** award of <u>\$2,000 cash</u> plus Trophy for the <u>Overall Outstanding Performance</u> to be chosen by the appointed adjudicator/s at the Senior Winners Concert on Sunday 15 October.



SECTION 12 - SPEECH AND DRAMA

All first prize winners in this Section are, in addition, eligible to win the RAMSAY MC LEAN PERPETUAL TROPHY for the Outstanding Speech & Drama Item plus \$400 cash_

Winners of ITEM NOS. 61 AND 64 are also eligible to win the ZENITH MUSIC award of <u>\$2,000 cash</u> plus Trophy for the <u>Overall Outstanding Performance</u> to be chosen by the appointed adjudicator/s at the Senior Winners Concert on Sunday 15 October.

- ITEM NO. 56 PROSE OR POETRY UNDER 13 Own Choice (Contestants entering this Item cannot be aged 13 or over)
 - 57 **PROSE OR POETRY UNDER 15** Own Choice (Contestants entering this Item cannot be aged 15 or over)
 - 59 PROSE OR POETRY UNDER 17 Own Choice (Contestants entering this Item cannot be aged 17 or over)

ITEM NO. 61 PROSE OR POETRY OPEN Own Choice

Winner of this Item will, in addition, be eligible to win the **ZENITH MUSIC** award of <u>\$2,000 cash</u> plus Trophy for the <u>Overall Outstanding Performance</u>

to be chosen by the appointed adjudicator/s at the Senior Winners Concert on Sunday 15 October.

- 26 -

SECTION 12 - SPEECH AND DRAMA (cont.)

- ITEM NO. 62DRAMA MONOLOGUE UNDER 15Own Choice
(Contestants entering this Item cannot be aged 15 or over)
 - 63 DRAMA MONOLOGUE UNDER 17 Own Choice (Contestants entering this Item cannot be aged 17 or over)

ITEM NO. 64 DRAMA MONOLOGUE OPEN Own Choice

Winner of this Item will, in addition, be eligible to win the **ZENITH MUSIC** award of <u>\$2,000 cash</u> plus Trophy for the <u>Overall Outstanding Performance</u> to be chosen by the appointed adjudicator/s at the Senior Winners Concert on Sunday 15 October.

ITEM NO.65DRAMA GROUP UNDER 17Own ChoiceFor two or more performers. Individual contestants may enter
twice in this Section with different partners.
Maximum time limit 7 minutes.
(Contestants entering this Item cannot be aged 17 or over)





ZENITH MUSIC

PERTH'S OLDEST & MOST TRUSTED MUSIC SHOP PROUDLY SUPPORTING MUSICIANS IN WESTERN AUSTRALIA SINCE 1969

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